ACTOR REPLACEMENT

From Batman (1989)





BEFORE AFTER

Denoising (NEAT Video) | Keying | Edge Treatment | Roto | Color Correction | Focus Matching | Background Reconstruction | Grain Matching

SET EXTENSION

Inspired by Gotham





BEFORE AFTER

3D Lighting | 2D Point Tracking / Planar Tracking / 3D Camera Tracking | Camera Projection | Element Integration | Atmospheric Effects | Perspective Matching | Focus Matching | Grain Matching

CG COMPOSITING

Inspired by Midway (2019)





BEFORE AFTER

CG by LBS FX Class 22 | AOVs Compositing | 2D Relighting | Focus Matching | Atmosphere | Lens Flares || Lens Effects | Color Correction | Grain

MUZZLE FIRE





BEFORE AFTER

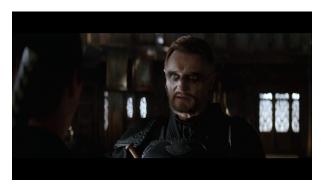
CG Bullet by Jordan Gamache | 2D Element Integration | Relighting | Focus Matching | Grain

Matching

DIGITAL MAKEUP

From Batman Begins (2005)





BEFORE AFTER

Planar Tracking | Smart Vector | Face Tracking | Warping | 2D Elements Integration | Paintouts |
Focus Matching | Grain Matching

ENERGY DRINK COMMERCIAL PITCH



AFTER

3D Camera Tracking | 3D Projection | Eye Reflections | Color Grading | Look Development | 2D Elements Integration | Retiming | Warping | Matchmoving | Roto | Grain Matching

ETHEREAL EFFECTS





BEFORE AFTER

2D Point Tracking | Keying | Edge Treatment | Despill | Color Grading | Look Development | 2D Elements Integration | Retiming | Warping | Matchmoving | Roto | Grain Matching

CG COMPOSITING

Inspire by Andor



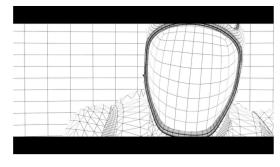


BEFORE AFTER

AOVS Compositing | Color Correction | Matte Painting | Set Extension | Replace Background | Focus Matching | Ship Integration | Lamp Glow | Reflections Change

CG COMPOSITING

Rob the Spaceman





BEFORE AFTER

Animation by Jean Moreno | 3D Lighting | AOVS Compositing | Color Correction | Glow | Eye Specs | Helmet and Suit Dirt | Breath Integration | Grain

SCREEN BURN IN

From Transformers (2007)





BEFORE AFTER

Planar Tracking | Screen Paintout | Reflection Reconstruction | Layout Design | Element Retiming | 2D Elements Integration | Interactive Light | Focus Matching | Grain Matching

HAIR KEYING

Inspire by The Fifth Element



AFTER

Denoise (NEAT Video) | Key | Integration | Grain Matching

MISSING BULLETS CHALLENGE

From The Hurt Locker (2008)





BEFORE AFTER

Animation | 3D Lighting | Rendering | AOVs Compositing | Integration | Color Correction | Grain Matching

LOGO REPLACEMENT





BEFORE AFTER

Planar Tracking | Paintouts | Logo Integration | Color Correction | Focus Matching | Motion Blur | Shadows Reconstruction | Specular Highlights Reconstruction | Grain Matching

WALL REPLACEMENT

Inspired by The Last of Us





BEFORE AFTER

3D Camera Tracking | 3D Projection | Graffiti Integration | Roto | Weathering | Shadow Integration | Color Correction | Focus Matching | Motion Blur | Lens Distortion | Grain Matching